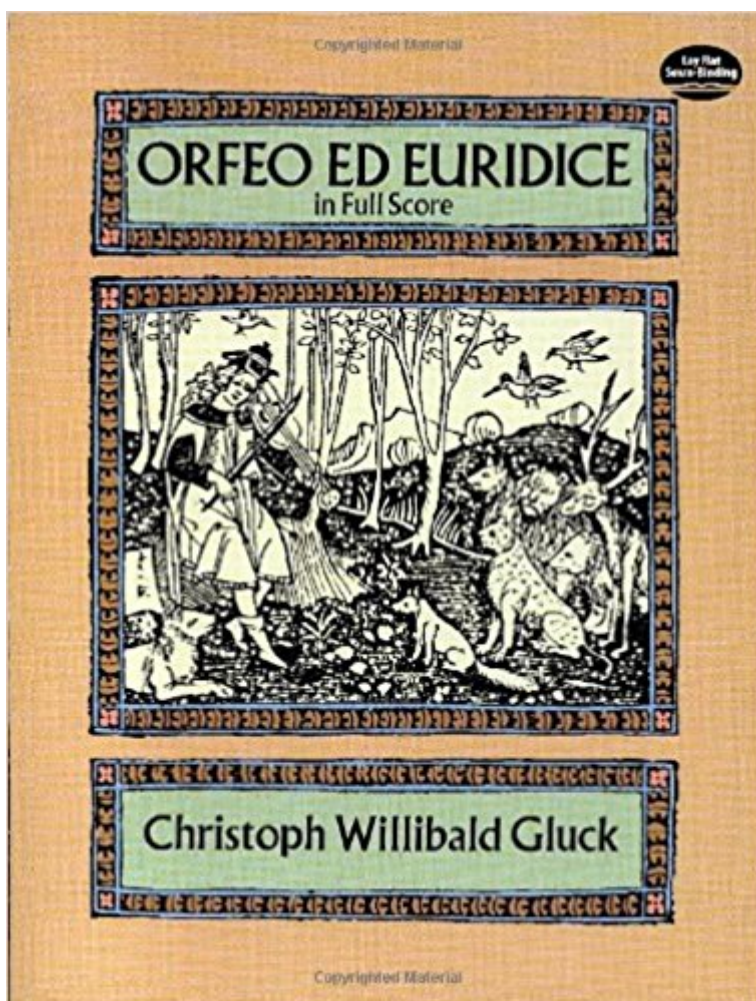


The book was found

Orfeo Ed Euridice In Full Score (Dover Music Scores)



Synopsis

Based on the Greek legend of Orpheus, Gluck's *Orfeo ed Euridice* is one of the oldest operas in the repertoire. Its beautiful simplicity, poignant story, and moving arias, expressed in music largely pastoral and elegiac in tone, have made the work a favorite of audiences since its first production in 1762. In a series of elegant, dramatic musical tableaux, the opera tells the story of Orpheus, a musician of ancient Greece, who pines after Euridice, his recently deceased lover. Inconsolable, Orpheus descends to the underworld where the depth of his sorrow and the intensity of his love for Euridice persuade the gods to release her. However, there is one condition: during the journey back to the world above, Orpheus must not look upon his lover. Torn by passion and fear of abandonment by Euridice, Orpheus cannot resist embracing his beloved — and loses her again. Because of the festive nature of the occasion for which the opera was written, however, the work ends on a happy note: the gods again take pity on Orpheus and restore Euridice to life once more. By the time he composed *Orfeo ed Euridice*, Gluck's style had fully assimilated (to quote D. J. Grout in *A History of Western Music*) "Italian melodic grace, German seriousness, and the stately magnificence of the French *tragédie lyrique*." Now music lovers can study and appreciate the complete score of this masterpiece, reprinted here from the authoritative full-score edition originally published in the *Denkmäler der Tonkunst in Österreich*.

Book Information

Series: Dover Music Scores

Paperback: 160 pages

Publisher: Dover Publications (November 9, 1992)

Language: English

ISBN-10: 0486273245

ISBN-13: 978-0486273242

Product Dimensions: 9.4 x 0.4 x 12.2 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #2,066,364 in Books (See Top 100 in Books) #10 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Gluck #362 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #508 in Books >

Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical

Customer Reviews

Good and easy to use!

Love it , just what I wanted- my voice teacher is very pleased.Seven more words are required for some reason.

Wonderful to be able, simply and inexpensively, to get the score of this beautiful opera.

[Download to continue reading...](#)

Orfeo ed Euridice in Full Score (Dover Music Scores) Orfeo ed Euridice: Full Score [A2299] ORFEO ED EURIDICE VOCAL SCORE PAPER ITALIAN Partitions classique BARENREITER GLUCK C.W. - ORFEO ED EURIDICE - VIENNA VERSION 1762 - VOCAL SCORE Voix solo, piano Orfeo ed Euridice (Opera Vocal Score Series, 46289) Orfeo ed Euridice: Vocal Score (German / French) [A2299] Orfeo Ed Euridice: Vocal Score (French Edition) Orfeo ed Euridice: Vocal Score Orfeo ed Euridice: Libretto Orfeo ed Euridice Orfeo ed Euridice/OrphÃ©e et Eurydice: Italian and French Libretti (Italian Edition) Dance of the Blessed Spirits: From Orfeo Ed Euridice Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) Messiah in Full Score (Dover Vocal Scores) unknown Edition by Handel, George Frideric, Opera and Choral Scores (1989) The Full Box: Gift Set: Full House, Full Tilt, Full Speed, and Full Blast (Full Series) Tristan und Isolde in Full Score (Dover Music Scores) Great Romantic Cello Concertos in Full Score (Dover Music Scores) Symphonies Nos. 1, 2, 3 and 4 in Full Score (Dover Music Scores) Symphonies Nos. 5, 6 and 7 in Full Score (Dover Music Scores) The Planets in Full Score (Dover Music Scores)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)